



unsigned artist of the month

Dave Osoff | Lunenburg, MA



His demo CD showcased a variety of styles, but it was Dave Osoff's red-hot boogie-woogie piano cut "Never Enough" that pushed him into this month's spotlight. "It's a tip of the hat to Dave Maxwell," says Osoff, "whom I had the fortune of studying with for a few years. I recorded two versions of the song, but the one on the CD features the extra

long, self-indulgent keyboard solo! Especially appropriate for *Keyboard* magazine." He says the other cuts on his demo are more representative of his current style, but the energy that pours from this timeless cut is worth its weight in ivory.

Osoff is a musical chameleon, capable of swinging from rock, pop, funk, and fusion to R&B, gospel, blues, and boogie. He has been a mainstay in the New England music scene for 14 years, and has recorded and performed with a variety of top regional artists. As a longtime member of and songwriting partner in the Vykki Vox Band of Boston, MA, he has co-written most of the music for the band's three CDs released under their own Webrock Records label. He's currently recording his first all-instrumental solo

album, scheduled to be released later this year.

Osoff gigs and records with a Roland RD-60C and XP-80, Korg CX-3, Voce V-5, Access Virus B Hohner Clavinet E7, "and a homemade pedalboard with Ernie Ball volume pedal, Roland EV-5 FV-50 and DP-6 pedals." Visit him online at www.daveosoff.com.



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